

the electric farm

taking soft pop into a folky space rock situation

new release!

The new album **UNGLUED** ventures down a path more rooted in the space rock situation. Infused with an autobiographical thread, **UNGLUED** is the band's first concept album with tracks unfolding like a musical collection of short stories.

The opening track "Days of My Youth" is a prologue which invites the listener to enter what "feels like another world, in another time."

This dreamy—and at times haunting, dark, hopeful—journey is as expansive as the mysteries of the universe and as intimate as everyone's search for self.



biography

For more than 20 years, Lehigh Valley audiences and beyond have followed The Electric Farm at venues including Musikfest, Godfrey Daniels, Sellersville Theatre, World Cafe, and storied NYC clubs Kenny's Castaways and CBGB.

Singer-songwriter Joey Mutis III, who regional press called "an exceptional songwriting talent (with a) gift for evoking feelings and moods," has garnered more than a few comparisons to Nick Drake. While the Farm's music has a quiet style reminiscent of music like British folk rock, Elliot Smith, Fleet Foxes—there is a broad spectrum of influences from the storytelling of The Kinks and the raw emotion of Neil Young to psychedelic and jazz colorings.

Their self-titled third album was the most played CD by a local artist on WDIY, the Lehigh Valleys community NPR station. Songs off that CD include "Unspoken Love," showcased on the CBS drama NUMB3RS and "Man of the Town," a favorite of Philly folk icon Gene Shay.

"Man of the Town" previously appeared on the PHILADELPHIA PHAST PHOLKS CD compilation from Fast Folk Magazine, a New York-based talent antenna that was the first to record such music notables as Suzanne Vega and John Gorka. The band was selected to perform in the Tri-Centric Showcase and another hosted by Shay at the 2007 NERFA (Northeast Regional Folk Alliance) conference.

Several other songs are featured in television and film, including the season premiere of DRIVE, ONE TREE HILL, HAPPY ENDINGS, and the 20th Century Fox movie DRIVE ME CRAZY.

Earlier albums: BOOMSCHLANG VIPER STORY ranked #1 on the CMJ charts (WNTI in Hackettstown, NJ). SIX was among "Top Philly Band Picks" by WXPB Program Director Bruce Warren.

Rock 'N Roll Hall of Famer Peter Dinklage of REM played mandolin on early demos recorded by the band at John Keane's studio in Athens, Georgia. Keane, known for his work with Billy Bragg, Vic Chestnut and others, played pedal steel on a few tracks.

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