

# the electric farm biography

*“A listener who enters the ‘Farm’ will find a highly developed melodic sense and an ability to create intriguing lyrics.” **Acoustic Live!***

The Electric Farm is **taking soft pop into a folky space rock situation** on their new album **UNGLUED**. The dreamy—and at times haunting, dark and hopeful—collection represents the band’s first leanings toward a cohesive theme laced with an autobiographical thread. The opening track “Days of My Youth” invites the listener to enter what *“feels like another world, in another time.”* Each song delivers a musical short story which together creates a journey as expansive as the mysteries of the universe and as intimate as one’s search for self.



Singer-songwriter Joey Mutis III, known for “an exceptional songwriting talent (and) gift for evoking feelings and moods,” has garnered more than a few comparisons to Nick Drake. While the music has a quiet style definitely reminiscent of British folk rock, Elliot Smith, Fleet Foxes and others, there is clearly a broad spectrum of influences at play—from the storytelling of Ray Davies (The Kinks) and the raw emotion of Neil Young to psychedelic, Brazilian and jazz colorings.

Their self-titled third album was the most played CD by a local artist on WDIY, the Lehigh Valley’s community NPR station. Songs off that CD include *“Unspoken Love,”* showcased on the CBS drama NUMB3RS (*Guns and Roses episode*) and “Man of the Town,” a favorite of Philly folk icon Gene Shay.

“Man of the Town” previously appeared on the PHILADELPHIA PHAST PHOLKS CD compilation from Fast Folk Magazine, a New York-based talent antenna that was the first to record such music notables as Suzanne Vega and John Gorka. The band was later selected to perform in the Tri-Centric Showcase and another hosted by Shay at the 2007 NERFA (Northeast Regional Folk Alliance) conference.

Several other songs are featured in television and film, including “Thinkin ‘Bout My Friend” (season premiere of Fox’s DRIVE); “Fallen Star” (HAPPY ENDINGS); DVD releases of CRIMINAL MINDS and THE FALL GUY; and “Shabby Girl” (ONE TREE HILL Season One/20th Century Fox movie DRIVE ME CRAZY).

Earlier albums: BOOMSCHLANG VIPER STORY ranked #1 on the CMJ charts (WNTI in Hackettstown, NJ) and SIX was among “Top Philly Band Picks” by WXPB Program Director, Bruce Warren.

Rock ‘N Roll Hall of Famer Peter Dinklage of REM played mandolin on early demos recorded by the band at John Keane’s studio in Athens, Georgia.

For more than 20 years, The Electric Farm has delivered the experience live at East Coast venues including Johnny D’s, Googies Lounge at The Living Room, World Cafe, Musikfest, Godfrey Daniels, Sellersville Theatre, Morristown Theater, The Historic Blairstown Theater, Steel City Coffeehouse, MilkBoy, Chaplin’s, Railroad Earth’s Stillwater Getaway, 40 Watt Club and storied NYC clubs Kenny’s Castaways and CBGB.

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